

# Projection1 - Plan of Action

TIME	ACTIONS
Jan 22 - Jan 28	<ul style="list-style-type: none"> <li>- Research for more reference and continue adding stuffs to the Annotated Bibliography.</li> <li>- Identify the Key Phrases of Social Expectations/Pressures of women.</li> <li>- Use the Phrases to develop sketches (at least 6) of implants parts— including possible materials/names/samples</li> </ul>
Jan 29 - Feb 4	<ul style="list-style-type: none"> <li>- Start making the implants using different materials— samples and actual piece</li> <li>- Think about the curating and engagements of this project— How to communicate the meaning? (the phrases, the name, the function of each implants)</li> <li>- can be publication (booklet, posters, pamphlet, photographs)</li> </ul>
Feb 5 - Feb 11	<ul style="list-style-type: none"> <li>- Update the line of enquiry, project proposal, and annotated bibliography (5 new more).</li> <li>- Continuing working on implants (may be some unexpected failures/outcomes that need to make changes)</li> <li>- Start working on the curating, publication, photographs (any form that could curate and deliver the project well)</li> <li>- Photograph each of the piece</li> </ul>
Feb 12 - Feb 18	<ul style="list-style-type: none"> <li>- Working towards finalising the implants.</li> <li>- Print out the publications if needed.</li> <li>- Photograph each of the piece.</li> </ul>
Feb 19 - Feb 26	<p style="color: red; margin: 0;"><b>Midpoint assessment submission deadline: Fri, Mar 1, 13:00</b></p> <ul style="list-style-type: none"> <li>- Finalising the implants</li> <li>- Change/Alter things if needed</li> <li>- Working on finalising publications, photographs, curating etc.</li> </ul>